

Schlicker Organ Co., 1969

29 voices, 30 stops, 38 ranks, 1,932 pipes

Trinity Lutheran Church

Parkland, Washington

GREAT

16'	Bordun	<i>Revoiced 16' Quintadena</i>
8'	Principal	
8'	Spillfloete	<i>Fritts, 2012</i>
4'	Octave	
2'	Octave	<i>Fritts, 2012</i>
III–V	Mixture	
8'	Trompete	<i>Fritts, 1995</i>

SWELL

8'	Rohrfloete	
8'	Salicional	
8'	Celeste	<i>Hinners, ca. 1890</i>
4'	Flachfloete	
2 2/3'	Nasat	
2'	Waldfloete	
1 3/5'	Tierce	
8'	Schalmei	

POSITIV

8'	Holzgedeckt	
4'	Rohrfloete	
2'	Principal	
I 1/3'	Klein-Nasat	
III–IV	Scharf	<i>Recomposed Swell Mixture</i>
8'	Krummhorn	

PEDAL

16'	Principal	<i>Extension of 8' Octave</i>
16'	Subbass	
8'	Octave	
8'	Metal Gedeckt	
4'	Choral Bass	
2'	Nachthorn	
III	Mixture	
16'	Fagott	
8'	Trompete	<i>Fritts, 1995</i>

COUPLERS

Great to Pedal	8'
Swell to Pedal	8'
Positiv to Pedal	8'
Great to Great	16'
Swell to Great	16', 8', 4'
Positiv to Great	16', 8'
Swell to Swell	16', 4'
Swell to Positiv	8', 4'

COMBINATION PISTONS/TOE STUDS*

Great	I 2 3 4
Swell	I 2 3 4 5
Positiv	I 2 3 4
Pedal*	I 2 3 4
General	I 2 3 4 5* 6* 7* 8*

OTHER

- General to Cancel (Piston and toe studs)
- Great to Pedal reversible (toe stud)
- Balanced Swell expression pedal
- Crescendo pedal and indicator light
- Two tremolos (Swell and Positiv)
- Zimbelstern (*Fritts, 2015*) and indicator light (toe stud)
- Electro-pneumatic key action with slider windchests
- Wind pressures range between 45 and 95mm
- Temperament: Kellner (Bach)