

## George Kilgen and Son, 1890

Opus 14

12 voices, 14 stops, 12 ranks, 629 pipes

Trinity Lutheran Church

Parkland, Washington

### GREAT

- 8' Open Diapason
- 8' Dulciana (c-a''') *Formerly Swell 4' Violina*
- 8' Melodia (c-a''')
- 8' Stopped Diapason Bass (C-B)
- 4' Octave
- 3' Twelfth
- 2' Fifteenth

### SWELL

- 8' Geigen Principal (c-a''')
- 8' Viola (c-a''')
- 8' Stopped Diapason (c-a''')
- 8' Stopped Diapason Bass (C-B)
- 4' Violina *Casavant 8' Salicional, 1952*
- 4' Flute

### PEDAL

- 16' Bourdon

### COUPLERS

- Swell to Pedal
- Great to Pedal
- Swell to Great

### OTHER

- Mechanical key and stop action
- Swell Tremolo
- Parallel rise bellows with hand pump lever
- Temperament: Equal